

# MEDIA RELEASE

A2K Media Presents



Image description: Five people seated in front of the words 'THE WHEELHOUSE' in white on a blue background.

Anarchy, conspiracy, drugs, racism, ableism, disability sex whores, Anti-Vax Karens, cover-up culture, is Peter Dutton an actual potato? Whatever the topic, it's in our wheelhouse. *The Wheelhouse*: it's current affairs in high-speed chairs.

Created and produced by stroke survivor **Ade Djajamihardja** for Australia's disability-led production company, A2K Media. *The Wheelhouse* represents A2K Media's primary mission to bring an authentic representation of disability and diversity to their stories, be they through screen, stage or the written form, which in this case is all three!

Joining **Ade Djajamihardja** are our cheeky and charming panel of disabled and marginalised maverick presenters: **Jamie Aditya Graham**, winner of the 2019 Best Supporting Male Actor at the Asian Academy Creative Awards for his role on GRISSE, an HBO ASIA TV Series. **Sarah Barton**, activist and award-winning documentary filmmaker, exciting emerging artist **Belinda Aitken**, and award-winning funny gal **Madeleine Stewart**. Plus special guests, who bring a rich and varied diversity of voices and opinions. Their collective energy and attitudes prove that they don't just talk the talk, but they also "roll the walk"!

*The Wheelhouse* will be the first Melbourne International Comedy Festival show Ade has ever produced, co-written and starred in. As a recipient of the Theatre Network Australia 2020 Victorian Independent Producer's Initiative, Ade brings his lived experience along with his well-honed comedy chops. Working with experienced comedy legends and emerging talent, this show celebrates the punchline while championing inclusion.

With a stellar team behind him, and guided through the keen eye of comedy writer/director **Jason Marion** (*Spicks and Specks*, *Hamish and Andy*, *Rove Live*, *MICF Award for best show (2001)*), this is one talk show you will not want to miss! *The Wheelhouse* is created and delivered inclusively. This is how we roll...

## **SHOW INFORMATION:**

**We are proud to present this disability-led accessible online show as part of the 2021 Melbourne International Comedy Festival Digital Program.**

### **ONLINE SHOW DATE & TIME:**

Thursday 15 April 7:30pm - 8:30pm (60 mins) – DIGITAL SHOW, ONLINE ONLY

### **IN PERSON DATES & TIMES:**

Tuesday 13 April 7:30pm - 8:30pm (60 mins) – IN PERSON

Wednesday 14 April 7:30pm - 8:30pm (60 mins) – IN PERSON

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**VENUE:** Royal Brighton Yacht Club, 253 Esplanade, Brighton

The bar will be open from 6:30pm both nights. Come down early for a drink or two! The Royal Brighton Yacht Club restaurant is open from 5:45pm on Wednesday 14 April only (please note, the restaurant is closed on Tuesday 13 April) ...so why not make it dinner and a show? You can view the dinner menu [here](#). Doors open at 7:00pm.

### ACCESS:



Guide Dogs and Registered Assistance Animals welcome. Wheelchair Accessible, Auslan Interpreted, Audio Described. (Audio Described shows are Wednesday 14 April and Thursday 15 April only).

### TICKET PRICES:

Full price - \$29  
Concession - \$24  
Online Performance - \$15

### TICKET BOOKINGS:

IN PERSON: [www.comedyfestival.com.au/2021/shows/the-wheelhouse](http://www.comedyfestival.com.au/2021/shows/the-wheelhouse)

ONLINE: [www.comedyfestival.com.au/2021/shows/the-wheelhouse-online-show](http://www.comedyfestival.com.au/2021/shows/the-wheelhouse-online-show)

### ADE DJAJAMIHARDJA BACKGROUND INFORMATION:

Ade began at ABCTV aged 19. He worked on iconic Australian programs such as **COUNTDOWN REVOLUTION**, **THE BIG GIG** and **THE LATE SHOW**. He held several senior positions overseas as a producer and CEO including CEO of Ten on Ten Pictures and Enfiniti Productions, Malaysia. He co-produced what was then the biggest historical epic film in Malaysia's history **PUTERI GUNUNG LEDANG (A LEGENDARY LOVE)**, which was the first film from Malaysia to have been shortlisted in consideration for Oscar nomination. He was one of the producers of **SALAM CAFÉ (SBS 2008)**; the first-ever Muslim entertainment program screened prime time in the Western world. Ade is a wheelchair user with brain injury-related vision impairment. Ade is also Diversity Arts Australia's newest board member.

### PUBLICITY CONTACT:

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Additional information about A2K Media - <https://www.a2kmedia.com.au/>